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Sculpting 101: A Primer For The Self-Taught Artist



Synopsis

If you've always wanted to play in clay but didn't know how, this is the book for you! Internationally collected and award-winning sculptor Lynda Sappington shares her knowledge in simple, clear language and numerous pictures how to work in water-based clay, polymer clay and professional plastilene. New in this second edition of "Sculpting 101" is a chapter on how to make a carriage and one on shipping both raw clay pieces to the foundry and finished castings to customers. The entire book has been revised and updated, including a revised and expanded suppliers' list and a new horse measurement chart. Other subjects covered include: armatures (for both animal and figurative sculptures as well as busts); how to make and cast reliefs; how to measure horses and other subjects for portraits; how to make a one-piece mold; how to cast in paper, resin and bronze; style and design; editions and certificates of authenticity; foundries and how to talk to them. Two of the four appendices show in pictures and words two different methods of casting bronze. "For those embarking on the adventure of sculpture, this text will help guide them through the many stages. Lynda presents the information in a clear, straightforward way, making the information accessible even to the novice sculptor." Meredith Roedel, Tallix Foundry Inc., Beacon NY

Book Information

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Customer Reviews

I bought this book right after making my first horse sculpture (I use that term loosely). I wish I had found Lynda's book ahead of time. She has a great non-threatening and inspirational writing style and her work is incredibly detailed and realistic. This book gives individuals just starting out in this medium the confidence that they too can create beautiful works of art even if they aren't a

professional artist. It is the rare artist who has both creative talent AND the ability to effectively communicate with and inspire their students. I think professionals will find her book worthwhile as well. I wish Lynda had a workshop to attend.

I bought this even though I'm an accomplished sculptor - I want more info on casting my own work. There were a lot of good points in the book I was unaware of. It would be nice if it was thicker (for the price), but oh well

This book is exactly what I have been looking for! No one local teaches sculpting in bronze, so I am self taught. I wanted to know details about making the armature, what to use, where to get materials, and where to have the final work cast in bronze. This book offers all of that, and more!

This was just what I was looking for in a 'how to' book for the art of sculpting. Great explanations as to how not to lose the detail in the sculpture through the various processes. I wish there was a second book to go more into the art of mold making and working with resins.

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